

## THE IMPERATIVE

- “Do not ask for something that you are not supposed to have?”
- “That dos not seem like a lot of fun.”
- “Who is asking?”
- “The Queen of Sheba.”
- “This is some crazy Biblical shit.”
- “That is a way of summarizing things.”
- “This is for the rest of your life.”
- “Why is it next to impossible to break allegiance to a despotic sovereign?”
- “Where are the marks?”
- “What are you after?”
- “Information.”
- “The pattern.”
- “The map of the universe.”
- “You can’t just hand someone a script.”
- “How do you mantain balance in your life?”
- “I have an excellent memory.”
- “In one world, there is very little self-awareness. In the other, there are few resources to apply that knowledge.”
- “I am working.”
- “We all are. We simply refuse to admit it.”
- “What do we share?”
- “Something different than a few minutes ago.”
- “Somewhere the fires are burning.”
- “Are the people going to take it to the next level.”
- “What are you protecting?”
- “Personal realization.”
- “Do not take the shot!”
- “You are brilliant at this.”
- “It will start getting insane.”
- “The state of exception is the exception to the state.”
- “What does that mean?”
- “Raise the Bastille.”
- “This is a desire that lasts forever.”
- “An enactment.”
- “Things are going to get really crazy.”
- “What does this have to do with you?”
- “You become a poster child for social change. But you have no real connection to anyone’s life except you and your friends.”
- “This is a good theory.”
- “As long as you have missiles.”
- “Victor had a target, and he was completely detoured.”

“I am moving very quickly.”

“I can offer you what you already have.”

“These are real events. Are you ever going to catch up.”

“This is where you have to dispose of the waste.”

“You are not protecting our rights.”

“What about the rights to own a business?”

“And the right to fail.”

“I do not want to leave the house.”

“You need to make some actual changes to your life.”

“This is not about me. This is not self-help. Politics does not begin and end with self-help. You believe that you have the right to meddle in everything that happens in the world.”

“What are you writing about?”

“A script for social change.”

“A car-repair manual.”

“That was everything that I ever wanted.”

“What do you have there?”

“I am carrying the payroll.”

“In a bag.”

“This is all under the table.”

“Someone is going to get hurt.”

“You can all go home now.”

“I was never expecting any of this.”

“This will ignite some crazy stuff.”

“Who is willing to ask?”

“I have a great deal of work to do.”

“I will be back another day.”

“Did you find it?”

“I have so much to figure out.”

“What is thisb able to do, and what is this not able to do?”

“Stand, and deliver.”

“You need to ask.”

“Your life is so fucking scripted, and you object when people try to offer you an alternative.”

“I can watch that for you.”

“Let me take care of the money.”

“And he offers you soemthing that you need.”

“This is heat-seeking missile.”

“That is nothing like it seems.”

“It is all about seeming.”

“This will help me to pick out.”

“Where is this going?”

“I need inspiration.”

"Give me all that I need for now."

"What do you do when you are tired of all this?"

"Bees sting."

"That is all that they know."

"This is a dream story."

"One of yours."

"One of my people."

"You need to move ahead."

*"I feel that I am hiding everywhere else. This is the only place that I can really be myself."*

*I could not say any of this stuff.*

*"I am so impatient."*

*"Then you get a complete revelation."*

*"Every confession expects absolution."*

*"Are we in a new circle? Are we at the core?"*

*"You have filled in all the circles."*

*"Am I going to have to leave?"*

*"You can keep talking"*

*"And you go back to your life. But there isn o life to go back to."*

*"Look what is happening in this circle."*

*"There are all kinds of allegiance. But none of it results in any kind of resolution."*

*"What are you seeking?"*

*"I am looking for a winner."*

*"And you get off work, and you come here. And you spend a lot of the money that you earned. And you scrape your rent together."*

*"I am doing the same."*

*"We all have something that we really want."*

*"This is some kind of fight to the death."*

*"Where did they keep you?"*

*"Solitary."*

*"My childhool was like this."*

*"Personal revelation is off limits."*

*"That is all that is happening."*

*"What do I do when he throws a punch?"*

*"You may not do it here."*

*"I am looking for someone who is good at making plans."*

*"Are you working together?"*

*"This is some kind of prison-revenge thing."*

*"That can explain a lot."*

*"MAYBE, WE SHOULD NOT SAY ANYTHING!"*

*"Then things become assumed."*

*"What did you want to hear? You are here, you are great, your greatness is part of me, this will be everlasting, let us get out of here."*

*"Who is watching this guy?"*

*"He seems very angry."*

*"I have serious plans."*

*"This is all about you."*

*"The you has left."*

*"There is endgame."*

*"Someone can control him."*

*"Love is not."*

*"You are completely vulnerable. But it all makes sense. Words are supposed to accompany feelings. You have psychology, but there is no ethics. There is a masquerade of your actual emotions."*

*"There is too much to read."*

*"Just give me the words."*

*"Who was behind this?"*

*"We gave you a great deal of latitude, and you took advantage of this."*

*"You are sanctioned."*

*"I do not understand any of this."*

*"You see what you want to see."*

*"I am not involved."*

*"I am too good at this."*

*"I am not involved."*

*"This is time for confession."*

*"Someone is about to deliver the death blow."*

*"Do you hate me now?"*

*"I am not doing any of this."*

*"I am sympathetic."*

*"You are going too!"*

*"Don't cry! Accept that this is the law."*

*"I want to hide somewhere."*

*"How does that work?"*

*"This is going faster than you can know."*

*"I want to offer insight."*

*"You are everything that I love."*

*"Money and power."*

*"We have a pact."*

*"I do not want to see what is happening outside."*

*"There are the walls."*

*"Then there is the anger."*

*"I did not participate."*

*"There is a clearing out."*

*"We are getting down to the important things."*

*"I have been through a program."*

*"That is not going to work here."*

*"You cannot have some kind of enforcer in here."*

*"Who keeps the law."*

*"The sovereign."*

*"You are not the king."*

*"Where does this come from?"*

*"I am looking for a light version."*

*"How do you see me?"*

*"I am dying on camera."*

*"That is a prelude to a confession."*

*"I was told to do something."*

*"You see that anger of the state."*

*"You call it a revolution, but it turns out the same. And state repression gets worse."*

*"It was someone getting in an argument in a grocery store. You are not the need of the revolution. You are some guy with a lot of anger."*

*"This happened in the past."*

*"This was supposed to become the great moment in my life."*

*"You are in for some personal revelation."*

*"This is the shit in my life."*

*"Where did you get the money?"*

*"I am an enforcer."*

*"They cannot keep doing this."*

*"When do I get dinner?"*

*"After the protests are over."*

*"What do they want?"*

*"They want the Empire of Lies to quit dictating to people how they should live their lives."*

*"The Empire is there to advance the Rights of Man."*

*"That is an inherent contradiction. An empire can uphold human rights. That is why it is called an empire."*

*I need you to be quiet for a little while. She sits down, and she wants to tell me the story. Her name is Lana. She's the center of attention. She has the best vantage point. She understands everything that's going on. She can explain what needs to be explained. She can assist you in recognizing what needs to be understood. Where do we start? Want to have some things to say. There are some people that she'd like to talk to. How do you explain this? Lotta wants to talk about Victor. Victor wants to talk about Lana. What really happened. So what happened? I got a little crazy. Something happened. I just snapped. I've snapped before. We will snap before. Fortunately, I wasn't using a lot of force. But I try to make the story go in my direction. I was trying to influence things for me. I wanted everyone to be on the same page. I wanted them to get my page. The only truth they would all understand."*

*"Victor understood. He understood immediately. I told him what needed he said. He said it to me. He was rehearsing. I was rehearsing your opportunity to be some thing. Maybe, you could turn on the camera, and it would make more sense. It would finally attain reality. That reality could be shared. Or case I could see it. It would make sense for her. It makes sense for me. I could put all this down. This would be my story. I read Victor's story. Or Marquesa's story. I'll be authoritative. I didn't want the rest to bother me. I didn't want anyone to bother me. I knew what I was saying. I knew what I needed to tell Victor. I knew*

*what I needed to do. I used my hands. I used my body. I broke down. I made him say some silly things. Once he said them, I could punish him. I could push myself. It. I could punish everybody. That's how it was. That's how it will be. As I was meant to be the girl I know. thanks. These are things that should be known. I know them through my body. I know the true reading. I listen to music."*

*"The universe radiates this way I read it with universe. I need to work on this. I need to focus my energies. Now, I have all the energies in my direction. Now, I have everyone working with me. Now, I have her working against me. Against me. I'm gonna make it work in my favor I'm not going to tell people what's really going on in what I see. I see it well. I see Victor."*

*"Victor has too much power that's the real issue. We need to break him down. He's coming from the outside spraying things from the outside it could be infections could be disease. We need to protect yourself mean to be safe. It's easy to accuse Victor. But we need to do things in order that we can accuse him. We need him to want to, but he can't have. When he wants that, we can accuse him of trying to take over things. That's how it always works. He just wants to take over things. That's the only reason he's here. He wants to take our things. So we have to make him think that he can get those things. I get them, we can take some from him. That's how it has the world. I can't exist in any other way. Victor has what he can have. We have to offer Victor something that he can never get. Then when he reaches for it we can slap his face. When he reaches forward, we can catch him."*

*"Victor, I thought about it. I didn't think about it all the time. I wanted to marry you. But she got in the way. I know that's what you're thinking Victor. I know that's what motivates you. Take one look at me. I am better than Marquesa. I wish you had me. I wish you had my intelligence. I'm clever. I'm more clever than you are. You're never going to reach me."*

*"You can try, Victor. You think that you have things that you don't have. You are never going to get all these things. Victor, I'm way ahead of you, and Victor, I know who's running this. I'm watching. I'm watching for the best vantage point. This is from my point of view. Up to this point, I thought it was about you. It's not about you. I have the best vantage point. I can see what's going on. You can try to interfere. But you've been interfering all along. And you know where that went. If you did one thing, if it's the last thing you did. You close the door. We closed everyone out. Victor, I brought you out. Your bad name destroyed you. Victor, I'm getting my revenge. You should've come to me. Why do you come to me? Why did you go to Marchesa? I'm protecting Marquesa. And most of all, I'm protecting the right point of view. I am motivated by an ethics. What are you're motivated by Victor. Will they let you be the way that you are? Why are you acting this way? Why are you being this way? You're acting funny towards me. I'm going to act towards you. I'm going to act funny towards you. You don't even know what's going on. You're going to go along. Addition. You're going along with conditioning. You looked at all the situations, and it's evident what is your conditioning. Why are you going to in the world? We all do. In the moment, we all go along. Only takes a little. It might take a little push. I know it's a little cute."*

*"I will take a little taste. I knew what they taste over and over again. It's going to work. And it's not good for you. It's gonna hurt. Help. You have to give medication. You're going to get a treatment. And then it's going to be gone. And he will do it all over again. Who*

*you were. I was going to do what you did in another place. You have a rap sheet. You've been an asshole. You've done these things over and over again. You have a history. Look at you. Anyone can see that. You're here. Do you want to come home? Do you want to feed my cat? Do you want to do things for me. Here's the manual. Here's what it takes to love me. Here's what it takes just to have me around. We can go for the simple plan. You don't really have enough commitment to take it any further. Give me what you need. Victor go for it. We're all going for it. We all live in the physical world. We all represent the physical world in such a simple way. We could use equations. We could use twists. We could use clues. We could get all entangled. And we see how difficult it is to untangle ourselves. What are you looking at? What do you want to see? Who are you ever going to see? What does this matter to you? Why does this have anything to do with a larger story? Because I knew it was going on from the beginning. I told the writer. And I became the writer."*

*"It was only my writing. It's only my story. Just lonely. my observations. Nothing else mattered. Anyone who tried to interfere didn't get it. That's how I paid for it all. That's how it was all paid for. That's why didn't matter. That's why it always matter. That's why everything matters. That's why you wanna interfere. That's why you think you could interfere. That's why you think that you have something no one else has. But I've got you down, Victor. I know exactly what you're doing. We all do. That's why we're laughing at you. That's why we're laughing with you. I'm going to get you to perform for me. And after it's done, you can leave. You can leave just like everybody else. I really want you around. I just want you. I want you to humiliate me. I want you to humiliate me. You more before, I want to make the point. I want to make it clear this is not going to melt into something. This isn't going to change anything. It's all here. It's all night here. What's in the purse? Who's paying for this? Victor are you going pay for us? If you pay, does that make a difference? If you approach, you need to send a difference, if it all starts here.*

*"This is awful. I don't want to go through this. I do want to go through this. Take me to climax. Take take me to realization. Take me to crystallization. Take me to wonder. Take me to confusion. Take me to bewilderment. Take me to matter. Take me to what's the matter. Take me to matter and energy. Take me to particles. Exploded. Detonate me. Stop me. I can't be stopped, Victor I am here to stop you. But you can't do this, but I can't be stopped but you can't stop it I can't be stopped. You can't be stopped. I stopped once again. I tricked you. I took you over and over again. I know things and nobody else knows. I know things that you don't know Victor. I never thought they were case. He doesn't know. I don't think that they know. Russell doesn't know. I know things that Ariadne doesn't know. I know things that Ariadne doesn't know. I know things that nobody knows. Nobody knows, nobody knows, love me, Victor. Now I can humiliate you."*

*"I can make it clear what you're really a build. Just down. Now you're gonna hate yourself. I know this will matter. It will all matter in the end. This is the best. This is the ceiling for all that matters to you. It's the only thing that doesn't hurt. This everything will hurt. It hurts for now. Shoot for now. Where is it going to go? What ahave you got in there? What's the big fuss about? Who cares about this anymore? Sorry, how can I eat? How can I live with this. If I could sell it, I could make a video of you getting slapped. I could get them to make a video of you crying. Do I have to hit you harder. You'll have to do this again. Like this for the camera? If you turn on the camera I'll do it for you. I do all this to you and for you*

*again and again. And to bother you? Do you think that I have control over some things and you don't have control over? Don't touch my stuff. Don't touch me. Don't touch what you're trying to give to me."*

*"I don't want anything to do with us. Now that I do. I need to slap you. I need to end this. We can do this over and over again. But this is my story. This is funny, my story I need to rupture this multiple times because I know what's going on. I know what you really want. You want this more than anything. You are in so much that you think about it all the time. Mark feels, you know how much it is, feels she sees what you're doing.*

*"She sees what you're doing. She doesn't want to happen. She's trying to be nice. I can't be nice anymore. I'm not here to be nice. This is not about being nice. He's not being nice here. I need to stop this medicine once and for all. If they call, do you know what you're doing? Do you know how to stop you? Do you know what is the law? Do you know how the law can stop you? Do you know how we can use the law? Do you know how we can use what we know? In all these things? Do you know how we can use all these things? We need to stop. This is no longer what is possible. This is what you want. This is what you need to make happen. You need to make an effort. You need to apply yourself you need to get results. Any positive outcomes. People will look at this. They will feel excited. They won't be frustrated anymore. Their delights will cost for the device. This is return on investment. You'll make everybody happy. Everyone will get what they want. And those people don't get what they want, they won't care. Because it doesn't make any difference to them.. This needs to get done. It's already been started."*

*"Can you read this? Can you figure this out. There's a glitch here. Can you figure that out. There's a bug here. Can you figure that out? It's in my program. So my body. Do you want to touch that program, do you really want to touch that book. Want to touch the core. Is that we are here for, Victory."*

*"Victor, tell me everything. Victor, tell me what you need to tell me. Victor, make me yours forever. And I can show that you do not want to make this over. You're you forever. I will have gotten what I wanted, and what we you have. It will all fall out. Everything that you have will fall out of the bag. You're done. The picnic's over. The eggs are in the basket. And I come hunting for him. I don't even know what's going on. I want to help you. I want to make this right. But someone's getting your fear. Someone's going to get in the way. Someone's not going to understand. Someone's going to think that she understands. But she doesn't understand. Nobody understands. Victor, do you understand. Victor understands after he's been slapped. He feels reality. He understands matter. He wants more than that. He's into atomic explosions."*

*"For a while, Marquessa was annexed an atomic explosion. Then it got all mixed up. Period who are the victims here? We can be saved. They're working on it. They're giving me a new heart. They give me a new brain. They're giving me a new one. They called me to wish I could be the wizard. I could be along as long as I needed this to finish up. I was much better at this in the past year. I'm breaking down. I've been down for you. I need you to tell me something, and no one else can tell me. I need you to help me in a way that no one else can help me knowing to be safe. You can say welcome to say. Who is the savior here? What's missing from the story?"*

*"I don't want to hear that noise? I've got it. You've got all of it. You really need this,*



*don't you. I know what it is like outside. I know what it's like outside of you. That's what you wanted me to feel. And I felt it clearly. And it's going to go on to get it again. I know that you're the clown in the story. We need one. We need to. We can share. You can take anything that I don't have. You can take anything that I do have. I can get along. I can go out. I can die myself. I can deny you. You're not going to get what you want for me. And then the big slap. Stop it. This is my side of the story. Why were you following her? Why did you care about her? What do you think about her? Fundamentally, why do you think about me? That isn't anyone think about me? I think about me. The writer thinks about me. What does the writer think. I am the writer. I'm telling the story."*

*"What do I need or tell the story. What's being left out. What's missing. What needs to be added. How long is gonna take? We could start this all over again. We could develop a new method. If you develop another way of writing the story. We could squawk. We couldn't wait. We could get all the numbers to work. None of the numbers work. It's all going to work. So I'm going to work it out. Victor, don't get close to me. Don't tell me those things. Don't tell me those things ever. Where is it headed? What did he tell you? I'm protecting Marquessa."*

*"Is this some kind of hierarchy? I was protecting the princess because I wanted to become the prince. Would you say I have better things to offer, better things to do with my time? Don't interfere with what I have to do with my time. This is going to get fancy. This is going to get cluttered. You need to take care of it this week see; it didn't hurt. I never does hurt. Do you want to meet more than it does? Do you want to give some kind of credibility to what's going on in your life? But you really have none. Everything depends upon someone else. And who is that someone else? This time, it is Marquessa. It's Victor. It's Lana. I am Alina. I'm telling your story. I know it better than you do. I'm living it. I want to live like you do. I want to become part of it like you are."*

*"I want you to teach me some things. I want you to teach me how to make it work. I want you to share the core with me; there's not a level here. Better be prepared for what's coming on. You're a little fiercer. I don't even know if Azza knows. I wish that she did. I would help her out. I want to tell her things. We need to stop. We can't wait for them. We need more names. We need more characters. Their table is full, and the dinner table is full."*

*"Then you're going come along. And you're really sure of yourself. Even practicing, you're like all of us. You been practicing. And you're better than Victor. And you're better than Lana. And you're much better than Marquessa. By logic, you're better than Ariadne. Are you better than Azza? But she really know. What does she really know? Does anyone know?"*

*"Here, take the pen. Here take the camera. You finish the story. You're doing such a great job. Thank you for what you been doing. You've helped out. I could've done this without you. This is great. Let's move on."*

*And I'm next. I thought I had this wrong. But I have it right. I have it completely right. Anything that you tell me becomes part of the story because the story is part of life, and life is part of this higher purpose. Everything's part is higher purpose."*

*"Lana, are you part of this higher purpose. I am here in part because of this higher purpose. That is all that matters. I want you to explain this to me. I need you to take this back to the beginning. I became overcome my fear. And let these negative influences alter my commitment. I can't do that anymore. When you turn on the camera, it's going to happen later on. I need you to try it on. Someone's going to put it all together. Someone's going to*

*take out the bad parts. I want you to roll it back. If you're gonna do this for me get it, what would you do?"*

*"You do not have my insight. You do not have anything that I have. I'm waiting on this. I'm running this. I'm going to make it happen. I needed a quitter. I'm almost there. Have some people helping me. They're good with this. They're fast learners. They can mimic. They can play with the plastic materials. They are artists. There's no one like this here. This place can't afford us. There's only one thing that they can't afford. And it's all artificial. Strip that away, what are you have? You have skeletons dancing. Are you a skeleton? Are you dancing? Who's watching you? Do you want to be watched?. How long is this going to go far? I think that it just started; it's getting going. You're part of it. You are not a part of the winning circle. And then you need to get out. How are you going to get out. He's going to take you back to your place. We're just getting in. You need to stop. Start."*

*"You need to get other people involved who care about you, who care about you. This is all about revelation. Do you want to reveal yourself. But start from the beginning. I don't even want to think about this. You look right here. It will be watching you. It would be wonderful. Someone was saying, this is wonderful. Thing else could happen. When did you start? Why did you stop? Why were you involved? You didn't think this was going to last, did you?"*

*"Did anyone think it was going to last? It wasn't meant to last. I didn't need her. It didn't even happen here. Who else was involved. Who else was watching. Who else is interfering. We're getting closer than we should. But we can't stop now. Victor is about to reveal. Lana is about to reveal. Everyone's about to reveal. Back to Marquessa. Back to the beginning. How does she? The temperature, the tension, the attention, how do you do this? Does anyone do this? Even your phone. That code is just for now. Not feeling well--down. It's not ever. It's all about hurting. Suppose seeing some thing beyond. You're messing with the words. It's not how it came out. It's not how you came out. It's not why you came out. It's not why you got involved. You didn't want to get involved. But you did."*

*"Why did you do this question? Why do you keep? You might have to leave. Maybe, if you will have to leave. We can clean the room. We can go back to the beginning. We can get others involved. We can ask them what they think. We can ask them it's in the bag. We can throw the bag. You can empty the bag. Are there diamonds there? Who is the diamond here? This is better than it could ever have been."*

*"Why are you treating me like this?"*

*"Don't play innocent."*

*"I am not like this at all."*

*"You might have made a mistake."*

*"Where is this going?"*

*"That is not going to work."*

*"Wait!"*

*"I am not like this."*

*"You are going to tell me that you are a good person."*

*"We are all good people."*

*"What do you want?"*

*"I WANT JUSTICE!"*

*"I need to understand the foundation of your complaint.*

*"Someone needs to answer for this mess."*

*"I hear noise in the background.*

*"That does not do it for me."*

*"You're not the one."*

*"What is this about?"*

*"Who is doing this?"*

*"This makes me feel shame."*

*"Do you like this?"*

*"I feel embarrassed."*

*"Do I have the wrong person?"*

*"I am going to come back and seek justice."*

*"That hurts too much."*

*"Don't try to stop me!"*

*"Why are you trying to get in my head?"*

*"That is not going to help me to be a better person."*

*"You want to humor me."*

*"This is already too late."*

*"Are you back in the pink?"*

*"I don't like how that sounds?"*

*"Try and feel better."*

*"This is too late for the both of us."*

*"You have been interrupted."*

*"Who is there?"*

*I had my own definition of work.*

*"What could that mean?"*

*"Do you work at home?"*

*"I get paid for my ego."*

*"What really transpired?"*

*"I told a story."*

*"It only works one way."*

*"I never did that."*

*"What is happening here?"*

*"Are you kidding?"*

*"That is nasty."*

*"I want it all."*

*"What did you do wrong?"*

*"I arrived late."*